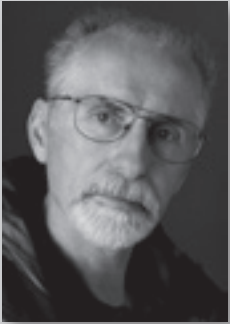


Using the Bounce Flash

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Photographing indoors with the camera's built-in flash is very convenient, but unfortunately it can leave you with a rather garish, unnatural image with washed out color and dark disturbing shadows on the background. One solution is the bounce flash. It is easier than one might imagine with modern cameras. Many of today's cameras make the exposure automatically: that is, they measure the light and shut down the electronic flash when enough light enters the camera. So, when a white card is placed in front of the flash directing the light to the ceiling, unless the ceiling is very high, a correct exposure can be obtained automatically. The camera does not care where the light comes from. A simple report clip on the Canon Rebel allows the addition of a small white cardboard and the result is as shown. The fun begins when the card is manipulated to add some direct flash with the bounce. By experimenting with the card and placing various sized holes in it, it becomes great fun to see the different results.

One important outcome, of the bounce flash, which can be seen in this example, is the modeling created. Notice how the shadows become soft and make the folds in the leather couch, more natural. The dog's head takes on a rounded more authentic look. The eyes are more natural and will not have red eye. Also notice the soft, more appealing and more saturated color created by the bounce off the

white ceiling. Notice the color will be more natural even though it may be a bit warm. ■



Report clip on Canon Rebel



Report Clip with white card on Canon Rebel



Dog with open flash



Dog with bounce flash